

nom _____ heure _____

français III/ III* – Une minute astute - un oeuvre d'art (Presentational Speaking)

	50%	53.4%	56.7%	60%	63.4%	66.7%	70%	73.4%	76.7%	80%	83.4%	86.7%	90%	93.3%	96.7%	100%
	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	Minimal				Developing				Proficient				Advanced			
Task Completion	<ul style="list-style-type: none"> Ideas are illogical and/or irrelevant to the topic Does not persuade the audience Speech is too short or too long 1				<ul style="list-style-type: none"> Ideas are somewhat illogical and/or lack relevance May use only facts or only opinions to attempt persuasion of the audience Speech is either too short or too long 2				<ul style="list-style-type: none"> Ideas are logical and relevant Uses both facts and opinions to persuade the audience Speaks for approximately 1 minute 3				<ul style="list-style-type: none"> Ideas are logical and relevant Integrates facts and opinions in a very convincing way to persuade the audience Speaks for approximately 1 minute 			
Topic Development	<ul style="list-style-type: none"> Does not include statement (introduction or persuasion) Speech is unorganized and ideas are unrelated Little to no support of ideas 1				<ul style="list-style-type: none"> Lacks persuasive statement Speech lacks organization and cohesiveness of ideas Points may not be defined clearly or supported by facts / opinions 2				<ul style="list-style-type: none"> Includes persuasive statement to convince audience of point of view Speech is well-organized and ideas cohesive Points are defined and supported 3				<ul style="list-style-type: none"> Includes strong persuasive statement to convince audience of point of view Speech is very well-organized and cohesive Points are very well-defined and supported 			
Presentational Skills	<ul style="list-style-type: none"> Does not make eye contact with audience Speaks at a volume too low to be understood Rate of speech is difficult to understand Visuals detract from the presentation 1				<ul style="list-style-type: none"> Makes periodic eye contact with audience Speaks too quietly to be understood Rate of speech is difficult to understand Visual support (if used) does not enhance the presentation 2				<ul style="list-style-type: none"> Maintains eye contact with audience throughout most of the presentation Speaks at an appropriate volume to be understood by audience Speaks at a rate to be easily understood by audience Visual support (if used) enhances the presentation 3				<ul style="list-style-type: none"> Maintains eye contact with audience throughout the presentation Speaks at an appropriate volume to be easily understood by audience Speaks at a rate to be easily understood by audience Visual support (if used) enhances the presentation 			
Comprehensibility / Fluency	<ul style="list-style-type: none"> Errors in pronunciation, make speech incomprehensible Inappropriate / inaccurate vocabulary greatly affects comprehensibility. Speech is halting and uneven with long pauses or incomplete thoughts 1				<ul style="list-style-type: none"> Some ideas were difficult to understand due to pronunciation Inaccurate or inappropriate vocabulary makes it difficult for the audience to understand. Speech is choppy and/or slow with frequent pauses 2				<ul style="list-style-type: none"> Communicated ideas clearly Good pronunciation is easily understood Good vocabulary use, appropriate and understandable by audience Speech shows some hesitation but speaker manages to continue and complete thoughts Speaks with some pauses, but speech flows naturally most of the time 3				<ul style="list-style-type: none"> Communicated ideas very clearly Accurate pronunciation enhances speech Accurate vocabulary use, appropriate and easy for the audience to understand Speech shows few pauses or false starts Speaks with ease and comfort with the language 			
Language Use	<ul style="list-style-type: none"> Emerging use of basic language structures (correct ½ the time) Does not use targeted structures or uses them with virtually no accuracy 1				<ul style="list-style-type: none"> Control of basic language structures (correct ¾ of the time) Attempt to use targeted structures but may lack accuracy (attempts to use 3 reflexive verbs in presentation). 2				<ul style="list-style-type: none"> Correct use of most basic structures Evidence and control of some targeted structures (uses 3 reflexive verbs in presentation but may make some errors using them). 3				<ul style="list-style-type: none"> Correct use of basic structures Evidence and control of targeted structures (correctly uses 3 reflexive verbs in presentation). 			

____ title _____ artist _____ style of art or time period _____ year made

____ what kind of work is it? (sculpture, oil painting, etc.) _____ why you chose this work of art _____ where you will display it in your home

____ describe briefly using elements of art (light, color, lines, contrast) _____ use 3 reflexive verbs in your presentation